

Mahbod Shirvani

Multimedia Composer

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EDUCATION

The Ohio State University — DMA, Composition	2024–2028
University of Missouri — Master of Music, Composition	2022–2024
University of Tehran — Bachelor of Music, Persian Music Performance	2016–2021
<i>Thesis: A concert of improvisation based on the radif.</i>	

AWARDS & HONORS

<i>Resonant Ornament</i> Selected, SEAMUS National Conference (UT San Antonio) —	2026
Graduate Research Grant, The Ohio State University	2026
School of Music Grant, The Ohio State University	2025
Graduate University Fellowship, The Ohio State University	2024
Selected Composer, Mizzou International Composers Festival	2024
St. Louis Symphony Orchestra Commission	2023
<i>The Unconsciousness Hall</i> Second Prize, International Reza Korourian Award —	2022
<i>Woeful</i> Selected Composer, International Petrarch Award —	2021
Best Young Composer, Javan Composition Prize	2020
<i>Pierce Sisters</i> First Prize (Best Composer), Tehran Mobarak International Puppet Theatre Festival —	2019
<i>Dreamland</i> First Prize (Best Composer), International Student Theatre Festival —	2018

SELECTED COMMISSIONS

<i>Faqan Faqan</i> — for Taceti	2026
<i>Wordless Wail</i> Wordless Wail — for Hypercube	2025
<i>Asthenia Lullaby</i> Asthenia Lullaby — for the St. Louis Symphony Orchestra	2024
<i>Sounds for Nothing</i> Sounds for Nothing — for Alarm Will Sound	2024
<i>Demented</i> Demented — solo violin, for Erin Schreiber (Assoc. Concertmaster, SLSO)	2022
<i>Affliction</i> Affliction — for ASEMAN Duo (santur and tar)	2021

SELECTED PERFORMANCES

<i>Palimpsest Frames</i> Palimpsest Frames — Cube Fest, Virginia Tech (Blacksburg, VA)	2026
<i>Palimpsest Frames</i> Palimpsest Frames — CLICK Fest, Ohio University (Athens, OH)	2026
<i>Palimpsest Frames</i> Palimpsest Frames — for tar and visuals (Columbus, OH)	2025
Improvisation in Abu-Atā — Avini Hall (Tehran)	2020
Improvisation in Navā — Roudaki Hall (Tehran)	2019
Zemestan Ensemble — Avini Hall (Tehran)	2018
Karaj Persian Orchestra — Karaj Hall (Karaj)	2017
Improvisation in Māhur — Avini Hall (Tehran)	2016

DISCOGRAPHY

<i>Vision of Darkness</i> Vision of Darkness — compilation, Unexplained Sounds Group	2023
YARAVA YARAVA — festival winners compilation CD	2022
21.4 21.4 — compilation, Noise a Noise Records	2022

MUSIC FOR THEATRE, FILM & PERFORMANCE

<i>There Will Be Blood</i> There Will Be Blood — theatre, dir. Vesal Javaheri	2019
<i>Inertia</i> Inertia — short film, dir. Shayan Habibi	2019
<i>Pearce Sisters</i> Pearce Sisters — micro-theatre, co-composer, dir. Hanie Darvishian	2019
<i>Dreamland</i> Dreamland — theatre, dir. Morteza Jalilidoost	2018
<i>The Goat</i> The Goat — environmental performance, co-composer, dir. Naser Haghkah	2018

TEACHING EXPERIENCE

Graduate Teaching Assistant, The Ohio State University	2024–Present
Intro to Computer Technology & Music; Composition.	
Graduate Teaching Assistant, University of Missouri	2022–2024
TA, Songwriting & Beat-Making; Production Assistant, Mizzou International Composers Festival; Student Assistant, Summer Composition Institute.	
Instructor — Contemporary Music Institute (Karaj) & Baran Music Institute (Tehran)	2017–2021
Tar and setar, music theory, and harmony.	
Instructor, Music History & Theory — Karaj Art School	2019–2021

WORKSHOPS & MASTER CLASSES (2019–2026)

Master Classes: Ken Ueno, Nina C. Young, Chaya Czernowin, Don Freund, Marco Stroppa.
 Private Lessons: George Lewis, Katharina Rosenberger, Reza Vali, Dimitri Papageorgiou.
 Workshops: Joachim Heintz, Fanis Gioles.
 Lectures: Caspar Johannes Walter, Arsalan Abedian, Arvin Sedaghatkish, Eduardo Valiente, Bengisu Önder, Andreas Papakostas Smyris, Oscar Pablo Di Liscia.
 Seminars: Orm Finnendahl, Esther Lamneck.

PRINCIPAL TEACHERS

Composition: Tina Tallon, Stefan Freund, Karen Keyhani, Siamak Aghaei, Hossein Alizadeh.
Tar & Setar: Dariush Talaei, Dariush Pirniakan, Babak Rahati, Ghasem Rahimzadeh, Matin Peymani.
Electronic Music: Madjid Tahrir, Joachim Heintz, Utku Asuroglu.
Harmony & Counterpoint: Sara Abazari, Amin Honarmand, Sasan Mohebi, Morteza Shirkoohi.
Theory, Ethnomusicology & Persian Music Theory: Sohrab Kashef, Yasaman Kimiavi, Azin Movahed, Houman Asadi, Siamak Jahangiri, Reza Parvizadeh.

SKILLS & SOFTWARE

Languages: Farsi (native), English (proficient), French (intermediate).
Software & Languages: Python, ChuckK, Max/MSP, Ableton Live, Cubase, Unity, TouchDesigner, Maya, Adobe Photoshop, Adobe Premiere, Final Cut, Microsoft Office.